

STEPHANIE FAATZ MURRY

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CURRICULUM VITAE

EDUCATION

- **University of Arkansas, 2013-2016**
Master of Fine Arts in Drama: Acting
- **SUNY Fredonia, 2004-2008**
Bachelor of Fine Arts in Musical Theatre/Dance Minor
- **LAMDA (London Academy of Music and Dramatic Art), 2006**
Certificate in Classical Acting

Additional Certifications:

- Living in a Body (Level 1 Certification), 2020
- 200 Hr. Yoga Teacher Training, 2014

EXPERIENCE

NORTH DAKOTA SHAKESPEARE FESTIVAL (FOUNDER/PRODUCING ARTISTIC DIRECTOR) 2016-PRESENT

- *HIRING/CASTING AND MANAGEMENT OF APPROXIMATELY 20 ARTISTS EACH SEASON. I ARRANGE ALL CONTRACTS AND HOUSING, IN ADDITION TO SCHEDULING AND PRODUCTION MANAGEMENT. I ALSO SERVE AS THE MARKETING AND DEVELOPMENT DEPT., RESPONSIBLE FOR RAISING APPROXIMATELY \$30,000 EACH YEAR.*

MONTESSORI SCHOOL OF EVERGREEN- MUSIC AND THEATRE SPECIALIST; 2023-PRESENT

- *Music Classes for Toddler - 5th Grade*
- *Theatre Classes for Kindergarten- 8th Grade*
- *Musical Theatre Camp (After School Program)*

RED ROCKS COMMUNITY COLLEGE (ADJUNCT THEATRE INSTRUCTOR/GUEST DIRECTOR) 2022-PRESENT

ALSO SERVED AS A FULL-TIME ADMISSIONS COUNSELOR (JANUARY 2023-JULY 2023, WORKING IN THE STUDENT AFFAIRS DIVISIONS (PRIMARY FOCUS ON RECRUITMENT/ENROLLMENT)

- *Acting I*
- *Script Analysis*
- *Intro to the Entertainment Industry*
- *Musical Theatre Dance*
- *Acting II*
- *Directing on the Mainstage Season (Spring 2023 & Fall 2023)*

ROCKY MOUNTAIN THEATER FOR KIDS (TEACHER/DIRECTOR) 2021-2023

- *Music Direction for Shrek Jr. (5th-7th Grade)*
- *Fall Semester Lead Teacher for the Apprentice Company (6th-8th Grade)*
- *Director for Chicago, the Musical (7th-12th Grade)*
- *Director for Les Miserables (Summer Musical- ages 9-18)*
- *Private Voice Instructor (7th-12th Grade)*

OUACHITA BAPTIST UNIVERSITY (TENURE TRACK FACULTY) 2018-2022

- *Acting III: Shakespeare/Period Styles*
- *Intro to Theatre*
- *History and Literature of Musical Theatre*
- *Musical Theatre Workshop*
- *Teaching Theatre K-12*
- *Creative Dramatics*
- *American Drama: Survey of Dramatic Literature*
- *Acting I: Scene Study*
- *Acting II: Voice and Movement*
- *Acting for the Camera*
- *Auditioning*
- *Theatre Management*
- *Stage Dialects*
- *Sophomore Recital Prep Class*
- *Recital Coaching (approx. 12-14 recitalist per academic year)*
- *European Study Tour (Course Taught- trip postponed to Spring '22)*
- *Yoga & Zumba (through University Recreation)*

UNIVERSITY OF NORTH DAKOTA (TENURE TRACK FACULTY) 2016-2018

- *Acting I*
- *Intro to Theatre (online and on campus)*
- *Intro to Acting for Musical Theatre*
- *Voice and Movement I*
- *Voice and Movement II: Dialects and Devising*
- *Musical Theatre Dance Styles*
- *Tap Dance*
- *Text Analysis*
- *London Theatre Excursion (Study Abroad Course/Trip)*
- *Ireland and the Performing Arts (Study Abroad Course/Trip)*

UNIVERSITY OF ARKANSAS (GRADUATE FELLOWSHIP) 2013-2016

- Acting I
- Theatre Appreciation
- Singing for Musical Theatre (30 min. private lessons, with weekly studio class)
- Yoga (University Recreation Dept.)
- Zumba (University Recreation Dept.)
- Publicity Manager

GYEONGGI ENGLISH VILLAGE, S. KOREA (HEAD TEACHER & ARTISTIC COORDINATOR, EDUTAINER DEPT.) 2011-2013

- *As HEAD TEACHER, MANAGED A DEPARTMENT OF 16 PERFORMERS. LIAISON BETWEEN ACTORS AND ADMINISTRATION/HR. RESPONSIBLE FOR DAILY SCHEDULING, CARRYING OUT DISCIPLINARY ACTION, CASTING AND TRAINING OF EMPLOYEES. ALSO HELPED ARTISTS NAVIGATE THE VISA PROCESS UPON HIRE. As ARTISTIC COORDINATOR, SELECTED/SUPERVISED DEVELOPMENT TEAMS IN THE CREATION OF NEW WORKS AND HELPED TO MAINTAIN THE ARTISTIC INTEGRITY OF EACH PRODUCTION. ALSO LED A MONTH-LONG DRAMA PROGRAM FOR KOREAN ENGLISH TEACHERS. PERFORMED DAILY IN ESL CHILDREN'S MUSICALS.*

CHARLESTON STAGE COMPANY, 2010-2011

- Acting Company Member
- After School Classes Taught:
 - Broadway Dance
 - Musical Theatre Intensive
 - Performance Troupe
 - Summer Stage (Camp)

WORKSHOPS LED

- Musical Theatre: Tapped!, **Arkansas Thespian Conference (2020)**
- Musical Theatre: Tapped!, **Louisiana Thespian Conference (2020)**
- Move My Monologue, **KCACTF Region VI (2019)**
- Move My Monologue, **KCACTF Arkansas State Festival (2019)**
- Viewpoints in Action!, **Arkansas Thespian Conference (2019)**
- Viewpoint Me in the Right Direction! (Intensive), **KCACTF Region V (2018)**
- More Than the Monologue, **Minnesota Thespian Conference (2017)**

REPRESENTATIVE TRAINING

- **Acting:**
 - Meisner Technique- Amy Herzberg, Robert Ford, Wendy Ward
 - Period Styles- Mavourneen Dwyer
 - Modern Styles- Amy Herzberg
 - Shakespeare Performance- Mavourneen Dwyer, Rodney Cottier
 - Stanislavsky- Ted Sharon
 - Commedia Dell'Arte- Dr. James Ivey
 - Improvisation- Mary Charbonnet (Short Form), Kris Stoker (Long Form)
 - Acting for Musical Theatre- Amy Herzberg

- Musical Theatre Styles: Dr. Jessica Hillman-McCord
- Acting for the Camera- Jenny McKnight
- Creating a One Person Show- Michael Landman
- Audition Techniques- Amy Herzberg, Dr. Hillman-McCord, Jenny McKnight
- **History of Theatre I & II:** Dr. James Ivey
- **Musical Theatre History:** Dr. Jessica Hillman-McCord
- **Voice (Stage):**
 - One Voice- Joan Melton/Jennie Morton
 - Linklater- Ted Sharon
 - Rodenberg/Berry- Mavourneen Dwyer
 - Fitzmaurice- Joey Bates
 - Stage Dialects- Mary Charbonnet, Mavourneen Dwyer
 - IPA- Joe Dan Harper, Mavourneen Dwyer
- **Voice (Singing):**
 - Joe Dan Harper, Julie Newell (SUNY Fredonia)
 - Jason Burrow, Dr. Eddie Jones, David Malis (University of Arkansas)
- **Movement:**
 - Viewpoints- Michael Landman
 - Laban- Ted Sharon
 - Alexander Technique- Robyn Avalon, Kate Frank
 - Stage Combat (Unarmed & Rapier/Dagger)- Ted Sharon
 - The Lucid Body; Chakra Exploration- Fay Simpson
 - 200 Hour Yoga Teacher Certification- Yoga Deza
 - Clowning- Mark Bell
 - Mask Workshop- Craig MacDonald
 - Suzuki Workshop- Eric Hill
- **Dance:**
 - Dance Minor (SUNY Fredonia)
 - Ballet- 10 years
 - Tap- 10 years
 - Jazz- 10 years
 - Modern- 5 years
 - Musical Theatre- 5 years
 - Choreography I & II
 - Folk, Square Dance & Period Dance
- **Music:**
 - Music Theory I & II
 - Aural Skills I & II
 - French, German, Italian and English Diction

DIRECTING EXPERIENCE

Director/Choreographer	<i>Footloose (Feb. '24)</i>	Metro. State University Denver	2024
Director	<i>Eurydice</i>	Red Rocks Community College	2023
Director/Choreographer	<i>The Trail to Oregon</i>	Red Rocks Community College	2023
Director	<i>Chicago</i>	Actor's Academy for the Perf. Arts	2023
Director/Choreographer	<i>The World Goes 'Round</i>	Canterbury Summer Theatre	2022
Co-Dir./Stage Man.	<i>Digging Up Arkansas</i>	Trike Theatre	2022
Director/Choreographer	<i>H.M.S. Pinafore</i>	Ouachita Baptist University	2021
Director/Choreographer	<i>Les Miserables</i>	Rocky Mountain Thea. for Kids	2021
Director	<i>Little Women: the Musical</i>	Ouachita Baptist University	2021
Director	<i>The Taming of the Shrew</i>	The Studio Theatre (Little Rock)	2020
Director	<i>Puffs! Or Seven Increasingly...</i>	Ouachita Baptist University	2020
Director	<i>Hamlet: Drive-In Trunk Tour</i>	North Dakota Shakespeare	2020
Director	<i>Cats (*rehearsed; canceled/Covid-19)</i>	Ouachita Baptist University	2020
Director	<i>Festival of Christmas</i>	Ouachita Baptist University	2019/2021
Director	<i>It's a Wonderful Life</i>	Hot Springs Bathhouse Theatre	2019
Director	<i>Junie B. Jones the Musical!</i>	Ouachita Baptist University	2019
Director	<i>The Foreigner</i>	Hot Springs Bathhouse Theatre	2019
Director	<i>Sense and Sensibility</i>	OBU/Henderson State	2018
Director/Choreographer	<i>The Wizard of Oz</i>	University of North Dakota	2017
Director/Choreographer	<i>Peter and the Starcatcher</i>	Empire Theatre Company	2017
Director	<i>The Vagina Monologues</i>	University of Arkansas	2016
Director	<i>Almost, Maine</i>	University of Arkansas	2015
Director/Choreographer	<i>Bye, Bye Birdie</i>	Camp Eagle Hill	2013
Director/Choreographer	<i>Good and Evil: Musical Revue</i>	Camp Eagle Hill	2013
Co-Director	<i>Grease (Youth Edition)</i>	Gyeonggi English Village	2012
Co-Director	<i>Jack and the Beanstalk (Youth)</i>	Gyeonggi English Village	2012
Director	<i>The Christmas Wish</i>	Gyeonggi English Village	2011
Assistant Director	<i>Blue</i>	Charleston Stage Company	2011
Co-Director	Random Acts Improv Troupe	SUNY Fredonia	2008

CHOREOGRAPHY/DANCE CAPTAIN

Choreographer	<i>A Man of No Importance</i>	University of North Dakota	2016
Choreographer	<i>Leading Ladies</i>	Oklahoma Shakespearean Fest	2016
Choreographer	<i>Murder for Two</i>	TheatreSquared	2016
Asst. Choreo/Captain	<i>American Idiot</i>	University of Arkansas	2016
Choreographer	<i>Towers of Old Main: Benefit</i>	University of Arkansas	2015
Choreographer	<i>As You Like It</i>	University of Arkansas	2014
Co-Choreographer	<i>Christmas Spectacular</i>	Gyeonggi English Village	2012
Choreographer	<i>Finding Home</i>	Gyeonggi English Village	2011
Co-Choreographer	<i>Bugsy Malone, Jr.</i>	Charleston Stage Company	2010
Dance Captain	<i>Spamalot</i>	Black Hills Playhouse	2014
Dance Captain	<i>Godspell</i>	University of Arkansas	2015

DIALECT COACH

Dialect Coach	<i>H.M.S. Pinafore</i>	Ouachita Baptist University	2021
Dialect Coach	<i>Puffs! Or Seven Increasingly...</i>	Ouachita Baptist University	2020
Dialect Coach	<i>Sense and Sensibility</i>	OBU/Henderson State	2018
Dialect Coach	<i>Peter and the Starcatcher</i>	Empire Theatre Company	2017
Dialect Coach	<i>The Odd Couple</i>	University of North Dakota	2017
Dialect Coach	<i>A Man of No Importance</i>	University of North Dakota	2016

MUSICAL COMPOSITION

Co-Composer	<i>Campout!</i>	Gyeonggi English Village	2013
Co-Composer	<i>Jack and the Beanstalk</i>	Gyeonggi English Village	2012
Co-Composer	<i>Legend of Robin Hood</i>	Gyeonggi English Village	2011

PRODUCER

<i>The Tempest</i>	North Dakota Shakespeare	2023
<i>The Comedy of Errors</i>	North Dakota Shakespeare	2022
<i>A Midsummer Night's Dream</i>	North Dakota Shakespeare	2021
<i>Hamlet: Drive-In Trunk Tour</i>	North Dakota Shakespeare	2020
<i>North Dakota's New Play Day '20</i>	North Dakota Shakespeare	2020
<i>Much Ado About Nothing</i>	North Dakota Shakespeare	2019
<i>Macbeth: Unrehearsed</i>	North Dakota Shakespeare	2019
<i>North Dakota's New Play Day '19</i>	North Dakota Shakespeare	2019
<i>Twelfth Night</i>	North Dakota Shakespeare	2018
<i>Romeo and Juliet</i>	North Dakota Shakespeare	2017
<i>Miscast Cabaret</i>	Black Hills Playhouse	2015
<i>The Holiday Hogs: Caroling Quartet</i>	University of Arkansas	2014

PROFESSIONAL ACTING EXPERIENCE

PLAY/ROLE	THEATRE	DIRECTOR
THE MUSIC MAN/ ETHEL (MARCH '24)	PERFORMANCE NOW THEATRE CO.	KELLY VAN OOSBREE
ALL SHOOK UP/ ENSEMBLE/VOCAL CAPTAIN	TOWN HALL ARTS CENTER	REBEKAH ORTIZ & KRIS GRAVES
DIRTY ROTTEN SCOUNDRELS/ ENSEMBLE	PERFORMANCE NOW THEATRE CO.	BERNIE CARDELL
MACBETH/ DUNCAN/FIGHT CAPTAIN	THE SHAKESPEARE PROJECT	CARRIE COLTON
MUCH ADO ABOUT NOTHING/ MARGARET	NORTH DAKOTA SHAKES. FEST	CARRIE COLTON
THE GAME'S AFOOT/ MADGE GEISEL	BLACK HILLS PLAYHOUSE	EMILY CHERRY
THE... WATSON INTELLIGENCE/ ELIZA	EMPIRE THEATRE COMPANY	NICQUE ROBINSON
NATURAL SHOCKS/ SHE (READING)	NORTH DAKOTA SHAKES. FEST	MATTHEW MURRY
UNNECESSARY FARCE/ KAREN BROWN	BLACK HILLS PLAYHOUSE	DAN WORKMAN
MACBETH/ LADY MACBETH	OKLAHOMA SHAKES. FESTIVAL	RILEY RISSO COKER
LEADING LADIES/ MEG	OKLAHOMA SHAKES. FESTIVAL	JOSHUA HARRIS
THE DROWSY CHAPERONE/ DROWSY CHAP.	OKLAHOMA SHAKES. FESTIVAL	JOSHUA HARRIS
THE SHEET FORT EXPERIENCE// STEPHANIE	ARTIST'S LABORATORY THEATRE	ERIKA WILHITE
SHE LOVES ME/ ILONA RITTER	BLACK HILLS PLAYHOUSE	JENNIE MAY DONNELL
MOONLIGHT AND MAGNOLIAS/ Ms. POPPENGUHL	BLACK HILLS PLAYHOUSE	CHARLIE LEADER

TO KILL A MOCKINGBIRD/STEPHANIE CRAWFORD	BLACK HILLS PLAYHOUSE	MATTHEW NESMITH
SHREK/SUGAR PLUM FAIRY/ENSEMBLE	BLACK HILLS PLAYHOUSE	EMILY CHERRY
THE SECRET GARDEN/MRS. MEDLOCK	BLACK HILLS PLAYHOUSE	DAN WORKMAN
SPAMALOT/ENSEMBLE (DANCE CAPTAIN)	BLACK HILLS PLAYHOUSE	CHARLIE LEADER
THE BEST MAN/CATHERINE	BLACK HILLS PLAYHOUSE	ERIC HAGEN
CAMPOUT/LINK	GYEONGGI ENGLISH VILLAGE	MATTHEW MURRY
ALICE IN WONDERLAND/QUEEN OF HEARTS	GYEONGGI ENGLISH VILLAGE	MARC DE LA CONCHA
R IS FOR ROBOT/ROZ	GYEONGGI ENGLISH VILLAGE	CARRIE COLTON
JACK AND THE BEANSTALK/MAMA/HEN	GYEONGGI ENGLISH VILLAGE	CARRIE COLTON
THE PRINCESS & THE CROWN/PRINCESS EMMA	GYEONGGI ENGLISH VILLAGE	CARRIE COLTON
ROBIN HOOD/FRIAR TUCK	GYEONGGI ENGLISH VILLAGE	GRACE ABELE
FINDING HOME/MOTHER NATURE	GYEONGGI ENGLISH VILLAGE	KELSEY DARDEAU
CHARLIE'S VIDEO GAME ADVENTURE/BANG	GYEONGGI ENGLISH VILLAGE	MARV MCFARLANE
HAIRSPRAY/PENNY PINGLETON	CHARLESTON STAGE COMPANY	MARYBETH CLARK
THE 25 TH ...SPELLING BEE/RONA LISA PERETTI	CHARLESTON STAGE COMPANY	KYLE BARNETT
A CHRISTMAS CAROL/CAROLINE	CHARLESTON STAGE COMPANY	JULIAN WILES
PETER PAN/NANA	CHARLESTON STAGE COMPANY	J. WILES/M. CLARK
BUNNICULA/CHESTER	CHARLESTON STAGE COMPANY	AMANDA WANSA MORGAN
THE BEST CHRISTMAS PAGEANT/MRS. BRADLEY	CHARLESTON STAGE COMPANY	MARYBETH CLARK
TOM SAWYER/AUNT POLLY	CHARLESTON STAGE COMPANY	DREW ARCHER
SHAKESPEARE FOR KIDS/HAMLET/NARR.	HAMPSTEAD STAGE COMPANY	DANIEL MATMOR
THE SECRET GARDEN/MARY LENNOX	HAMPSTEAD STAGE COMPANY	ANGIE HANSON
A CHRISTMAS CAROL/MRS. CRATCHIT	NEBRASKA THEATRE CARAVAN	S. BAER COLLINS/CARL BECK
MY FAIR LADY/ELIZA DOOLITTLE	MURRY'S DINNER PLAYHOUSE	GLEN GILBERT
FIRST BAPTIST OF IVY GAP/MAE ELLEN	MURRY'S DINNER PLAYHOUSE	GLEN GILBERT
1776/ABIGAIL ADAMS	PLAYHOUSE ON THE SQUARE	BOB HETHERINGTON
SUESSICAL/MAYZIE LA BIRD	PLAYHOUSE ON THE SQUARE	COURTNEY OLIVER
INTO THE WOODS/RAPUNZEL	PLAYHOUSE ON THE SQUARE	DAVE LANDIS
THE PRODUCERS/ENSEMBLE	PLAYHOUSE ON THE SQUARE	JAY BERKOW
ROMEO AND JULIET/ENSEMBLE	PLAYHOUSE ON THE SQUARE	DREW FRACHER
THE BUDDY HOLLY STORY/MARIA ELENA	PLAYHOUSE ON THE SQUARE	EMILY WELLS
SCHOOLHOUSE ROCK, TOO/BECKY SUE	PLAYHOUSE ON THE SQUARE	JENNIFER HENRY
THE LIGHT IN THE PIAZZA/ENS (U/S FRANCA)	PLAYHOUSE ON THE SQUARE	GARY JOHN LA ROSA
RENT/ALEXI DARLING/ENSEMBLE	PLAYHOUSE ON THE SQUARE	COURTNEY OLIVER
OKLAHOMA/ADO ANNIE	TRUMPET IN THE LAND	JOE BONAMICO
WINNIE THE POOH/NARRATOR	TRUMPET IN THE LAND	KAMI STANLEY
ROCKIN' COUNTRY/PERFORMER	SIX FLAGS DARIEN LAKE	SILVERTREE PRODUCTIONS
FILM:: LEAD TALENT	NON-BROADCAST COMMERCIAL	ACOUSTA SALES/MARKETING

EDUCATIONAL ACTING EXPERIENCE

PLAY/ROLE	THEATRE	DIRECTOR
TWELTH NIGHT/ OLIVIA	UNIVERSITY OF ARKANSAS	JENNY MCKNIGHT
AS YOU LIKE IT/ AUDREY	UNIVERSITY OF ARKANSAS	MORGAN HICKS
THE FOREIGNER/ BETTY MEEKS	UNIVERSITY OF ARKANSAS	MICHAEL LANDMAN
SHE STOOPS TO CONQUER/ Mrs. HARDCASTLE	UNIVERSITY OF ARKANSAS	MICHAEL LANDMAN
GODSPELL/ STEPHANIE	UNIVERSITY OF ARKANSAS	BRANDYN SMITH
AMERICAN IDIOT/ ALYSHA	UNIVERSITY OF ARKANSAS	GARY JOHN LA ROSA
CABARET/ FRAULEIN SCHNEIDER	SUNY FREDONIA	AUNDRE SEALS
AUNT RAINI/ KATHERINE	SUNY FREDONIA	TOM LOUGHLIN
DRACULA/ LUCY	SUNY FREDONIA	JUSTIN WOODICKA
SONGS FOR A NEW WORLD/ WOMAN 1	SUNY FREDONIA	AUNDRE SEALS
PIPPIN/ ENSEMBLE	SUNY FREDONIA	PAUL MOCKOVAK
THE RITE OF SPRING & OTHER DANCES/ DANCER	SUNY FREDONIA	PAUL MOCKOVAK
THE FARNDALE AVE... CHRISTMAS CAROL/ GWYN	SUNY FREDONIA	DR. JAMES IVEY

ADDITIONAL COMPANY MANAGEMENT/LEADERSHIP

- ❖ INTERIM DEVELOPMENT OFFICER • THEATRESQUARED • APRIL-MAY 2016
Gift entry and creation of acknowledgements for Donor Database (Tessitura). Also assisted with promotional events and marketing. Served as Marketing/Development Intern from Sept-March, 2016.
- ❖ APPRENTICE COORDINATOR • BLACK HILLS PLAYHOUSE • MAY-AUGUST 2015
Served as Apprentice Coordinator for 2015 season, acting as liaison between Apprentice Company and administration. Planned events such as knowledge blocks, apprentice cabaret and weekly social activities.

SERVICE

Ouachita Baptist University

Committee Involvement:

- Honors Committee Member- 2019-2022
- School of Fine Arts Recruitment Committee 2018-2022
- PAC Committee Member- 2020-2022
- Search Committee Member- 2020 and 2022
- KCACTF Arkansas State Chair 2018-2020
- KCACTF Region VI Audition Coordinator 2018-2022

Other:

- Search Committee Member-Division of Music, Head of Choral Studies
- Search Committee Member-Division of Music, Asst. Professor of Voice (2 Positions)
- Academic Advising for 21 Musical Theatre/Theatre/Theatre Education Majors
- Faculty Advisor for Ouachita's Chapter of *Alpha Psi Omega* Theatre Fraternity
- Creation of OBU's NYC Winter Audition Intensive (Led in 2019, 2021 & 2022)
- Theatre Dept. Workshop Coordinator
- KCACTF Production & Irene Ryan Respondent- Region VI, 2018-2022
- Title IX Confidential Resource

University of North Dakota

- **Search Committee Member**-Department of Theatre Arts, Costume Instructor
- **Season Selection Committee Chair**-Department of Theatre Arts.
- **Academic Advisor for approx. 12 theatre majors and 6 dance minors**
- **Recruiting for BFA Musical Theatre and B.A. Acting Track programs**
- **Musical Theatre Studio- Weekly studio course with BFA MT Majors**
- **KCACTF Production & Irene Ryan Respondent- Region V, 2016-2018**

University of Arkansas

- **Graduate Student Representative**- Department of Theatre. Attend faculty meetings and act as the voice for the graduate student population.

Black Hills Playhouse

- **Company Fitness Classes**- Weekly Yoga and Zumba Classes throughout the summer free of charge.

Market Yoga Fayetteville

- **Community Yoga Classes**-Founder/Lead Teacher. Free bi-weekly yoga classes at the Farmer's Market, to encourage community members to stay active and try new forms of exercise!

SUNY Fredonia

- **President**- *Alpha Psi Omega: Theta Omega Chapter*, 2007-2008. Oversaw weekly meetings, organized fundraisers and arranged community/departamental outings (ex: A Trip to the Shaw Festival)
- **Vice President/Treasurer**- *Performing Arts Company*, 2005-2008. Managed the yearly budget and acted as liaison between PAC and rental agencies.

FELLOWSHIPS/ASSISTANTSHIPS

- Recipient, Academic Fellowship, University of Arkansas 2013-2016
- Recipient, Graduate Assistantship, Fulbright College: Department of Theatre, University of Arkansas 2013-2016

GRANTS

- 2023 Community Foundation ReGrant for NDSF (\$8,000)
- 2022 Myra Foundation Grant for NDSF (\$5,300)
- 2022 Community Opportunity Grant for NDSF (\$2,400)
- 2022 Community Foundation ReGrant for NDSF (\$6,700)
- North Dakota Council on the Arts Grant for NDSF (\$1,500)
- 2021 Ouachita Faculty Growth Plan Grant (\$3,000) to continue Alexander Technique Studies
- 2021 Myra Foundation Arts Grant for NDSF (\$3,700)
- 2020 Community Foundation of Grand Fork ReGrant for NDSF (\$2,985)
- 2020 Grand Forks Convention and Visitors Bureau Marketing Grant for NDSF (\$1,000)
- Humanities North Dakota Quick Grant for New Play Day (\$600)
- 2019 Ouachita Faculty Growth Plan Grant (\$3,000) to continue Alexander Technique Studies
- 2019 Myra Foundation Arts Grant for NDSF (\$1,500)
- 2019 Grand Forks Convention and Visitors Bureau Marketing Grant for NDSF (\$1500)
- 2018 Henry Enrichment Grant (\$1,200) to send students to KCACTF Region VI (OBU)
- 2018 Undergraduate Research Grant (\$3,000) to send students to KCACTF Region V (UND)

- 2018 Myra Foundation Arts Grant for NDSF (\$4,500)
- 2018 Grand Forks Convention and Visitors Bureau Marketing Grant for NDSF (\$1,000)
- 2018 College of Arts and Sciences Scholarship Initiative Recipient (\$12,500) toward North Dakota Shakespeare Company (UND)
- 2017 College of Arts and Sciences Scholarship Initiative Recipient (\$25,000) to form North Dakota Shakespeare Company (UND)
- 2017 Undergraduate Research Grant (\$3100) to send students to KCACTF (UND)
- 2017 Grand Forks Convention and Visitors Bureau Marketing Grant (\$1000)
- 2017 FIDC Travel Grant (\$1000) to attend One Voice Intensive (UND)
- Graduate Student Travel Grant- to attend *Improv 101* at Upright Citizen's Brigade, NYC (UArk)
- Graduate Student Travel Grant- to attend *Singing with Fitzmaurice Voicework*, NYC (UArk)

PROFESSIONAL AFFILIATIONS

- Musical Theatre Educators Alliance (Conference Attendance in 2021)
- Shakespeare Theatre Association (Conference Attendance in 2020)

INTERNSHIPS

- *Arts Leadership Intern*, TheatreSquared, Fayetteville, AR 2015-2016
- *Resident Actor*, Charleston Stage Company, Charleston, SC, 2010-2011
- *Associate Company Member: Performance Intern*, Playhouse on the Square, Memphis, TN 2008-2009

AWARDS AND HONORS

- Humana Festival Emerging Leaders Grant (Actors Theatre of Louisville), 2019
- Harriet Redden Extra Mile Award- Black Hills Playhouse, 2015
- Bill and Carolyn McEnroe Extra Mile Award- Black Hills Playhouse, 2014
- 2nd Place- Graduate Classical Division; Arkansas State NATS Competition, 2014
- Outstanding Supporting Actress in Play- *She Stoops to Conquer* (University of Ark., 2014)
- Ostrander Award Nomination: Outstanding Supporting Actress in a Musical- *Abigail Adams, 1776* (Memphis, TN 2009)
- President's Award for Excellence in Theatre (SUNY Fredonia- 2008)