

STEPHANIE FAATZ MURRY

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CURRICULUM VITAE

EDUCATION

- **University of Arkansas, 2013-2016**
Master of Fine Arts in Drama: Acting
- **SUNY Fredonia, 2004-2008**
Bachelor of Fine Arts in Musical Theatre/Dance Minor
- **LAMDA (London Academy of Music and Dramatic Art), 2006**
Certificate in Classical Acting

Additional Certifications:

- Living in a Body: Body Mapping (Level 1 Certification), 2020
- 200 Hr. Yoga Teacher Training, 2014

EXPERIENCE

NORTH DAKOTA SHAKESPEARE FESTIVAL (FOUNDER/PRODUCING ARTISTIC DIRECTOR) 2016-PRESENT

- *HIRING/CASTING AND MANAGEMENT OF APPROXIMATELY 20 ARTISTS EACH SEASON. ARRANGING ALL CONTRACTS AND HOUSING, IN ADDITION TO SCHEDULING AND PRODUCTION MANAGEMENT. I ALSO SERVE AS THE MARKETING AND DEVELOPMENT DEPT., RESPONSIBLE FOR RAISING APPROXIMATELY \$30,000 EACH YEAR. ALSO SERVE AS LEAD TEACHER FOR CAMP WILL WEEK*

THE VENUE THEATRE COMPANY (EXECUTIVE ARTISTIC DIRECTOR) 2025-PRESENT

-PROGRAMMING A 9 SHOW SEASON, IN ADDITION TO CLASSES AND WORKSHOPS. HIRING AND OUTBOARDING STAFF, MANAGING THE ANNUAL BUDGET, SPEARHEADING DEVELOPMENT EFFORTS (GRANT WRITING AND FUNDRAISING), SERVING AS DIRECTOR/CHOREOGRAPHER FOR NUMEROUS PROJECTS EACH YEAR.

COLORADO SHAKESPEARE FESTIVAL (ACTOR/TEACHING ARTIST-SHAKESPEARE AND VIOLENCE PREVENTION TOUR) 2025-PRESENT

- *HAMLET/LAERTES IN HAMLET*
- *PROSPERO/TRINCULO/ALONSO IN THE TEMPEST*
- *WORKSHOP FACILITATOR FOR SHAKESPEARE & VIOLENCE PREVENTION PROGRAM*

MONTESSORI SCHOOL OF EVERGREEN (MUSIC AND THEATRE SPECIALIST) 2023-PRESENT (FULLTIME 2023-2025, PARTTIME 2025-2026)

- *Music Classes for Toddler - 6th Grade*
- *Theatre Classes for Kindergarten- 8th Grade*
- *Musical Theatre/Drama Club (After School Programs)*

RED ROCKS COMMUNITY COLLEGE (ADJUNCT THEATRE INSTRUCTOR/GUEST DIRECTOR/CHOREOGRAPHER) 2022-2025

ALSO SERVED AS A FULL-TIME ADMISSIONS COUNSELOR (JANUARY 2023-JULY 2023)

- *Acting I*
- *Script Analysis*
- *Intro to the Entertainment Industry*
- *Musical Theatre Dance*
- *Acting II*
- *Director (Spring 2023 & Fall 2023)*
- *Choreographer (Spring 2023 & Spring 2025)*
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ROCKY MOUNTAIN THEATER FOR KIDS (TEACHER/DIRECTOR) 2021-2024

- *Music Direction for Shrek Jr. (5th-7th Grade)*
- *Fall Semester (2022) Lead Teacher for the Apprentice Company (6th-8th Grade)*
- *Director for Chicago, the Musical (7th-12th Grade)*
- *Director for Les Miserables (Summer Musical- ages 9-18)*
- *Private Voice Instructor (7th-12th Grade)*
- *Choreographer for Mean Girls, Jr. (Summer 2024)*

OUACHITA BAPTIST UNIVERSITY (TENURE TRACK FACULTY) 2018-2022

- *Acting III: Shakespeare/Period Styles*
- *Intro to Theatre*
- *History and Literature of Musical Theatre*
- *Musical Theatre Workshop*
- *Teaching Theatre K-12*
- *Creative Dramatics*
- *American Drama: Survey of Dramatic Literature*
- *Acting I: Scene Study*
- *Acting II: Voice and Movement*
- *Acting for the Camera*
- *Auditioning*
- *Theatre Management*
- *Stage Dialects*
- *Sophomore Recital Prep Class*
- *Recital Coaching (approx. 12-14 recitalist per academic year)*
- *European Study Tour*
- *Yoga & Zumba (through University Recreation)*

UNIVERSITY OF NORTH DAKOTA (TENURE TRACK FACULTY) 2016-2018

- *Acting I*
- *Intro to Theatre (online and on campus)*
- *Intro to Acting for Musical Theatre*
- *Voice and Movement I*
- *Voice and Movement II: Dialects and Devising*
- *Musical Theatre Dance Styles*
- *Tap Dance*
- *Text Analysis*

- *London Theatre Excursion (Study Abroad Course/Trip)*
- *Ireland and the Performing Arts (Study Abroad Course/Trip)*

UNIVERSITY OF ARKANSAS (GRADUATE FELLOWSHIP) 2013-2016

- *Acting I*
- *Theatre Appreciation*
- *Singing for Musical Theatre (30 min. private lessons, with weekly studio class)*
- *Yoga (University Recreation Dept.)*
- *Zumba (University Recreation Dept.)*
- *Publicity Manager*

GYEONGGI ENGLISH VILLAGE, S. KOREA (HEAD TEACHER & ARTISTIC COORDINATOR, EDUTAINER DEPT.) 2011-2013

- AS HEAD TEACHER, MANAGED A DEPARTMENT OF 16 PERFORMERS. LIAISON BETWEEN ACTORS AND ADMINISTRATION/HR. RESPONSIBLE FOR DAILY SCHEDULING, CARRYING OUT DISCIPLINARY ACTION, CASTING AND TRAINING OF EMPLOYEES. ALSO HELPED ARTISTS NAVIGATE THE VISA PROCESS UPON HIRE. AS ARTISTIC COORDINATOR, SELECTED/SUPERVISED DEVELOPMENT TEAMS IN THE CREATION OF NEW WORKS AND HELPED TO MAINTAIN THE ARTISTIC INTEGRITY OF EACH PRODUCTION. ALSO LED A MONTH-LONG DRAMA PROGRAM FOR KOREAN ENGLISH TEACHERS. PERFORMED DAILY IN ESL CHILDREN’S MUSICALS.

WORKSHOPS/CONFERENCE PRESENTATIONS:

- Bridging Shakespeare Performance from "Gown to Town:" -**Shakespeare Theatre Association Conference (St. John’s, Newfoundland) (2026)**
- Shakespeare’s Comedies-: **North Dakota Humanities Council (2023)**
- Intro to Alexander Technique- **AK Collier Voice Studios (2021)**
- Musical Theatre: Tapped!, **Arkansas Thespian Conference (2020)**
- Musical Theatre: Tapped!, **Louisiana Thespian Conference (2020)**
- Move My Monologue, **KCACTF Region VI (2019)**
- Move My Monologue, **KCACTF Arkansas State Festival (2019)**
- Viewpoints in Action!, **Arkansas Thespian Conference (2019)**
- Viewpoint Me in the Right Direction! (Intensive), **KCACTF Region V (2018)**
- More Than the Monologue, **Minnesota Thespian Conference (2017)**

DIRECTOR/CHOREOGRAPHER EXPERIENCE

| | | | |
|----------------------------|--|---|------|
| Choreographer | <i>Footloose (April 2026)</i> | Mines Little Theatre (CO School of Mines) | 2026 |
| Co-Director | <i>Into the Woods Sr. (April 2026)</i> | The Venue Theatre Company | 2026 |
| Director/Choreographer | <i>Six: Teen Edition</i> | The Venue Theatre Company | 2026 |
| Asst. Director/Asst. Chor. | <i>Annie</i> | Town Hall Arts Center | 2025 |
| Director/Choreographer | <i>A Christmas Line</i> | The Venue Theatre Company | 2025 |
| Director/Choreographer | <i>Anastasia, Jr.</i> | Evergreen Children’s Chorale | 2025 |
| Choreographer | <i>Cabaret</i> | Red Rocks Community College | 2025 |
| Director/Choreographer | <i>Sisters of Swing</i> | Ovation West & Vintage Theatre | 2025 |
| Director/Choreographer | <i>Man of La Mancha</i> | Ovation West | 2024 |
| Choreographer | <i>Mean Girls</i> | Rocky Mountain Theatre for Kids | 2024 |
| Director/Choreographer | <i>Into the Woods, Jr.</i> | Evergreen Children’s Chorale | 2024 |

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|-------------------------|---|----------------------------------|---------|
| Director/Choreographer | <i>Footloose</i> | Metro. State University Denver | 2024 |
| Director | <i>Eurydice</i> | Red Rocks Community College | 2023 |
| Director/Choreographer | <i>The Trail to Oregon</i> | Red Rocks Community College | 2023 |
| Director | <i>Chicago</i> | Rocky Mountain Theatre for Kids | 2023 |
| Director/Choreographer | <i>The World Goes 'Round</i> | Canterbury Summer Theatre | 2022 |
| Co-Dir./Stage Man. | <i>Digging Up Arkansas</i> | Trike Theatre | 2022 |
| Director/Choreographer | <i>H.M.S. Pinafore</i> | Ouachita Baptist University | 2021 |
| Director/Choreographer | <i>Les Miserables</i> | Rocky Mountain Theatre for Kids | 2021 |
| Director | <i>Little Women: the Musical</i> | Ouachita Baptist University | 2021 |
| Director | <i>The Taming of the Shrew</i> | The Studio Theatre (Little Rock) | 2020 |
| Director | <i>Puffs! Or Seven Increasingly...</i> | Ouachita Baptist University | 2020 |
| Director | <i>Hamlet: Drive-In Trunk Tour</i> | North Dakota Shakespeare | 2020 |
| Director | <i>Cats</i> (*rehearsed; canceled/Covid-19) | Ouachita Baptist University | 2020 |
| Director | <i>Festival of Christmas</i> | Ouachita Baptist University | '19/'21 |
| Director | <i>It's a Wonderful Life</i> | Hot Springs Bathhouse Theatre | 2019 |
| Director | <i>Junie B. Jones the Musical!</i> | Ouachita Baptist University | 2019 |
| Director | <i>The Foreigner</i> | Hot Springs Bathhouse Theatre | 2019 |
| Director | <i>Sense and Sensibility</i> | OBU/Henderson State | 2018 |
| Director/Choreographer | <i>The Wizard of Oz</i> | University of North Dakota | 2017 |
| Director/Choreographer | <i>Peter and the Starcatcher</i> | Empire Theatre Company | 2017 |
| Choreographer | <i>A Man of No Importance</i> | University of North Dakota | 2016 |
| Asst. Choreo/D. Captain | <i>American Idiot</i> | University of Arkansas | 2016 |
| Director | <i>The Vagina Monologues</i> | University of Arkansas | 2016 |
| Director | <i>Almost, Maine</i> | University of Arkansas | 2015 |
| Choreographer | <i>As You Like It</i> | University of Arkansas | 2014 |
| Co-Director | <i>Grease (Youth Edition)</i> | Gyeonggi English Village | 2012 |
| Co-Director | <i>Jack and the Beanstalk (Youth)</i> | Gyeonggi English Village | 2012 |
| Director | <i>The Christmas Wish</i> | Gyeonggi English Village | 2011 |

DIALECT COACH

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|---------------|--|-----------------------------|------|
| Dialect Coach | <i>H.M.S. Pinafore</i> | Ouachita Baptist University | 2021 |
| Dialect Coach | <i>Puffs! Or Seven Increasingly...</i> | Ouachita Baptist University | 2020 |
| Dialect Coach | <i>Sense and Sensibility</i> | OBU/Henderson State | 2018 |
| Dialect Coach | <i>Peter and the Starcatcher</i> | Empire Theatre Company | 2017 |
| Dialect Coach | <i>The Odd Couple</i> | University of North Dakota | 2017 |
| Dialect Coach | <i>A Man of No Importance</i> | University of North Dakota | 2016 |

MUSICAL COMPOSITION

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|-------------|-------------------------------|--------------------------|------|
| Co-Composer | <i>Campout!</i> | Gyeonggi English Village | 2013 |
| Co-Composer | <i>Jack and the Beanstalk</i> | Gyeonggi English Village | 2012 |
| Co-Composer | <i>Legend of Robin Hood</i> | Gyeonggi English Village | 2011 |

MUSICAL DIRECTION

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|----------------|---------------------------|-------------------|------|
| Music Director | <i>Into the Woods Sr.</i> | The Venue Theatre | 2026 |
| Music Director | <i>A Christmas Line</i> | The Venue Theatre | 2025 |

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|----------------|------------------------------------|---------------------------------|------|
| Music Director | <i>Shrek, Jr.</i> | Rocky Mountain Theatre for Kids | 2022 |
| Music Director | <i>The Three Billy Goats Gruff</i> | Montessori School of Evergreen | 2023 |
| Music Director | <i>Miracle in Miami</i> | The Venue Theatre | 2024 |

PROFESSIONAL ACTING EXPERIENCE

| PLAY/ROLE | THEATRE | DIRECTOR |
|--|-----------------------------|-----------------------------|
| HAMLET/HAMLET & LAERTES | COLORADO SHAKESPEARE: TOUR | KEVIN RICH |
| THE TEMPEST/PROSPERO/TRINCULO/ALONSO | COLORADO SHAKESPEARE: TOUR | LAURIE KEITH |
| ROMEO AND JULIET/NURSE | SHAKESPEARE IN THE WILD | CARRIE COLTON |
| AS YOU LIKE IT/CELIA & AUDREY | NORTH DAKOTA SHAKESPEARE | CURT TOFTELAND |
| FIDDLER ON THE ROOF/FRUMA-SARAH | PERFORMANCE NOW THEATRE CO. | KELLY VAN OOSBREE |
| TWELFTH NIGHT/ VIOLA | SHAKESPEARE IN THE WILD | STEVE WILSON |
| THE MUSIC MAN/ETHEL TOFFELMEIER | PERFORMANCE NOW THEATRE CO. | KELLY VAN OOSBREE |
| ALL SHOOK UP/ENSEMBLE/VOCAL CAPTAIN | TOWN HALL ARTS CENTER | REBEKAH ORTIZ & KRIS GRAVES |
| DIRTY ROTTEN SCOUNDRELS/ENSEMBLE | PERFORMANCE NOW THEATRE CO. | BERNIE CARDELL |
| MACBETH/DUNCAN/FIGHT CAPTAIN | THE SHAKESPEARE PROJECT | CARRIE COLTON |
| MUCH ADO ABOUT NOTHING/MARGARET | NORTH DAKOTA SHAKES. FEST | CARRIE COLTON |
| THE GAME'S AFOOT/MADGE GEISEL | BLACK HILLS PLAYHOUSE | EMILY CHERRY |
| THE... WATSON INTELLIGENCE/ELIZA | EMPIRE THEATRE COMPANY | NICQUE ROBINSON |
| NATURAL SHOCKS/SHE (READING) | NORTH DAKOTA SHAKES. FEST | MATTHEW MURRY |
| UNNECESSARY FARCE/KAREN BROWN | BLACK HILLS PLAYHOUSE | DAN WORKMAN |
| MACBETH/LADY MACBETH | OKLAHOMA SHAKES. FESTIVAL | RILEY RISSO COKER |
| LEADING LADIES/MEG | OKLAHOMA SHAKES. FESTIVAL | JOSHUA HARRIS |
| THE DROWSY CHAPERONE/DROWSY CHAP. | OKLAHOMA SHAKES. FESTIVAL | JOSHUA HARRIS |
| THE SHEET FORT EXPERIENCE//STEPHANIE | ARTIST'S LABORATORY THEATRE | ERIKA WILHITE |
| SHE LOVES ME/ILONA RITTER | BLACK HILLS PLAYHOUSE | JENNIE MAY DONNELL |
| MOONLIGHT AND MAGNOLIAS/Ms. POPPENGUHL | BLACK HILLS PLAYHOUSE | CHARLIE LEADER |
| TO KILL A MOCKINGBIRD/STEPHANIE CRAWFORD | BLACK HILLS PLAYHOUSE | MATTHEW NESMITH |
| SHREK/SUGAR PLUM FAIRY/ENSEMBLE | BLACK HILLS PLAYHOUSE | EMILY CHERRY |
| THE SECRET GARDEN/MRS. MEDLOCK | BLACK HILLS PLAYHOUSE | DAN WORKMAN |
| SPAMALOT/ENSEMBLE (DANCE CAPTAIN) | BLACK HILLS PLAYHOUSE | CHARLIE LEADER |
| THE BEST MAN/CATHERINE | BLACK HILLS PLAYHOUSE | ERIC HAGEN |
| CAMPOUT/LINK | GYEONGGI ENGLISH VILLAGE | MATTHEW MURRY |
| ALICE IN WONDERLAND/QUEEN OF HEARTS | GYEONGGI ENGLISH VILLAGE | MARC DE LA CONCHA |
| R IS FOR ROBOT/ROZ | GYEONGGI ENGLISH VILLAGE | CARRIE COLTON |
| JACK AND THE BEANSTALK/MAMA/HEN | GYEONGGI ENGLISH VILLAGE | CARRIE COLTON |
| THE PRINCESS & THE CROWN/PRINCESS EMMA | GYEONGGI ENGLISH VILLAGE | CARRIE COLTON |
| ROBIN HOOD/FRIAR TUCK | GYEONGGI ENGLISH VILLAGE | GRACE ABELE |
| FINDING HOME/MOTHER NATURE | GYEONGGI ENGLISH VILLAGE | KELSEY DARDEAU |
| CHARLIE'S VIDEO GAME ADVENTURE/BANG | GYEONGGI ENGLISH VILLAGE | MARV MCFARLANE |
| HAIRSPRAY/PENNY PINGLETON | CHARLESTON STAGE COMPANY | MARYBETH CLARK |
| THE 25 TH ...SPELLING BEE/RONA LISA PERETTI | CHARLESTON STAGE COMPANY | KYLE BARNETT |
| A CHRISTMAS CAROL/CAROLINE | CHARLESTON STAGE COMPANY | JULIAN WILES |
| PETER PAN/NANA | CHARLESTON STAGE COMPANY | J. WILES/M. CLARK |

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| BUNNICULA/ CHESTER | CHARLESTON STAGE COMPANY | AMANDA WANSA MORGAN |
| THE BEST CHRISTMAS PAGEANT/ MRS. BRADLEY | CHARLESTON STAGE COMPANY | MARYBETH CLARK |
| TOM SAWYER/ AUNT POLLY | CHARLESTON STAGE COMPANY | DREW ARCHER |
| SHAKESPEARE FOR KIDS/ HAMLET/NARR. | HAMPSTEAD STAGE COMPANY | DANIEL MATMOR |
| THE SECRET GARDEN/MARY LENNOX | HAMPSTEAD STAGE COMPANY | ANGIE HANSON |
| A CHRISTMAS CAROL/ MRS. CRATCHIT | NEBRASKA THEATRE CARAVAN | S. BAER COLLINS/CARL BECK |
| MY FAIR LADY/ ELIZA DOOLITTLE | MURRY'S DINNER PLAYHOUSE | GLEN GILBERT |
| FIRST BAPTIST OF IVY GAP/ MAE ELLEN | MURRY'S DINNER PLAYHOUSE | GLEN GILBERT |
| 1776/ ABIGAIL ADAMS | PLAYHOUSE ON THE SQUARE | BOB HETHERINGTON |
| SUESSICAL/ MAYZIE LA BIRD | PLAYHOUSE ON THE SQUARE | COURTNEY OLIVER |
| INTO THE WOODS/ RAPUNZEL | PLAYHOUSE ON THE SQUARE | DAVE LANDIS |
| THE PRODUCERS/ ENSEMBLE | PLAYHOUSE ON THE SQUARE | JAY BERKOW |
| ROMEO AND JULIET/ ENSEMBLE | PLAYHOUSE ON THE SQUARE | DREW FRACHER |
| THE BUDDY HOLLY STORY/ MARIA ELENA | PLAYHOUSE ON THE SQUARE | EMILY WELLS |
| SCHOOLHOUSE ROCK, TOO/ BECKY SUE | PLAYHOUSE ON THE SQUARE | JENNIFER HENRY |
| THE LIGHT IN THE PIAZZA/ENS (u/s FRANCA) | PLAYHOUSE ON THE SQUARE | GARY JOHN LA ROSA |
| RENT/ ALEXI DARLING/ENSEMBLE | PLAYHOUSE ON THE SQUARE | COURTNEY OLIVER |
| OKLAHOMA/ ADO ANNIE | TRUMPET IN THE LAND | JOE BONAMICO |
| WINNIE THE POOH/ NARRATOR | TRUMPET IN THE LAND | KAMI STANLEY |
| ROCKIN' COUNTRY/ PERFORMER | SIX FLAGS DARIEN LAKE | SILVERTREE PRODUCTIONS |
| FILM:: LEAD TALENT | NON-BROADCAST COMMERCIAL | ACOUSTA SALES/MARKETING |

ADDITIONAL COMPANY MANAGEMENT/LEADERSHIP

❖ INTERIM DEVELOPMENT OFFICER • THEATRESQUARED • APRIL-MAY 2016

Gift entry and creation of acknowledgements for Donor Database (Tessitura). Also assisted with promotional events and marketing. Served as Marketing/Development Intern from Sept-March, 2016.

❖ APPRENTICE COORDINATOR • BLACK HILLS PLAYHOUSE • MAY-AUGUST 2015

Served as Apprentice Coordinator for 2015 season, acting as liaison between Apprentice Company and administration. Planned events such as knowledge blocks, apprentice cabaret and weekly social activities.

SERVICE

Colorado Theatre Guild

- Henry Award Judge 2024-Present

Quachita Baptist University

Committee Involvement:

- **Honors Committee Member- 2019-2022**
- **School of Fine Arts Recruitment Committee 2018-2022**
- **PAC Committee Member- 2020-2022**
- **Search Committee Member- 2020 and 2022**
- **KCACTF Arkansas State Chair 2018-2020**
- **KCACTF Region VI Audition Coordinator 2018-2022**

Other:

- **Search Committee Member-Division of Music, Head of Choral Studies**

- **Search Committee Member**-Division of Music, Asst. Professor of Voice (2 Positions)
- **Academic Advising for 21 Musical Theatre/Theatre/Theatre Education Majors**
- **Faculty Advisor for Ouachita's Chapter of *Alpha Psi Omega* Theatre Fraternity**
- **Creation of OBU's NYC Winter Audition Intensive (Led in 2019, 2021 & 2022)**
- **Theatre Dept. Workshop Coordinator**
- **KCACTF Production & Irene Ryan Respondent- Region VI, 2018-2022**

University of North Dakota

- **Search Committee Member**-Department of Theatre Arts, Costume Instructor
- **Season Selection Committee Chair**-Department of Theatre Arts.
- **Academic Advisor for approx. 12 theatre majors and 6 dance minors**
- **Recruiting for BFA Musical Theatre and B.A. Acting Track programs**
- **Musical Theatre Studio- Weekly studio course with BFA MT Majors**
- **KCACTF Production & Irene Ryan Respondent- Region V, 2016-2018**

University of Arkansas

- **Graduate Student Representative**- Department of Theatre. Attend faculty meetings and act as the voice for the graduate student population.

SUNY Fredonia

- **President**- *Alpha Psi Omega: Theta Omega Chapter*, 2007-2008. Oversaw weekly meetings, organized fundraisers and arranged community/departamental outings (ex: A Trip to the Shaw Festival)
- **Vice President/Treasurer**- *Performing Arts Company*, 2005-2008. Managed the yearly budget and acted as liaison between PAC and rental agencies.

FELLOWSHIPS/ASSISTANTSHIPS

- Recipient, Academic Fellowship, University of Arkansas 2013-2016
- Recipient, Graduate Assistantship, Fulbright College: Department of Theatre, University of Arkansas 2013-2016

GRANTS

- 2026 Myra Foundation Grant for NDSF (\$5000)
- 2026 North Dakota Council on the Arts Grant for NDSF (\$4000)
- 2026 City of Grand Forks ReGrant for NDSF (\$4000)
- 2025 Myra Foundation Grant for NDSF (\$5000)
- 2025 Isminger Endowment for the Arts Grant (\$7800)
- 2025 North Dakota Council on the Arts Grant for NDSF (\$4000)
- 2025 City of Grand Forks ReGrant for NDSF (\$4000)
- 2024 Myra Foundation Grant for NDSF (\$3000)
- 2024 City of Grand Forks ReGrant for NDSF (\$6000)
- 2024 Iseminger Endowment for the Arts for NDSF (\$4000)
- 2023 Community Foundation ReGrant for NDSF (\$8,000)
- 2022 Myra Foundation Grant for NDSF (\$5,300)
- 2022 Community Opportunity Grant for NDSF (\$2,400)
- 2022 Community Foundation ReGrant for NDSF (\$6,700)
- North Dakota Council on the Arts Grant for NDSF (\$1,500)
- 2021 Ouachita Faculty Growth Plan Grant (\$3,000) to continue Alexander Technique Studies
- 2021 Myra Foundation Arts Grant for NDSF (\$3,700)
- 2020 Community Foundation of Grand Fork ReGrant for NDSF (\$2,985)
- 2020 Grand Forks Convention and Visitors Bureau Marketing Grant for NDSF (\$1,000)
- Humanities North Dakota Quick Grant for New Play Day (\$600)

- 2019 Ouachita Faculty Growth Plan Grant (\$3,000) to continue Alexander Technique Studies
- 2019 Myra Foundation Arts Grant for NDSF (\$1,500)
- 2019 Grand Forks Convention and Visitors Bureau Marketing Grant for NDSF (\$1500)
- 2018 Henry Enrichment Grant (\$1,200) to send students to KCACTF Region VI (OBU)
- 2018 Undergraduate Research Grant (\$3,000) to send students to KCACTF Region V (UND)
- 2018 Myra Foundation Arts Grant for NDSF (\$4,500)
- 2018 Grand Forks Convention and Visitors Bureau Marketing Grant for NDSF (\$1,000)
- 2018 College of Arts and Sciences Scholarship Initiative Recipient (\$12,500) toward North Dakota Shakespeare Company (UND)
- 2017 College of Arts and Sciences Scholarship Initiative Recipient (\$25,000) to form North Dakota Shakespeare Company (UND)
- 2017 Undergraduate Research Grant (\$3100) to send students to KCACTF (UND)
- 2017 Grand Forks Convention and Visitors Bureau Marketing Grant (\$1000)
- 2017 FIDC Travel Grant (\$1000) to attend One Voice Intensive (UND)

PROFESSIONAL AFFILIATIONS

- Shakespeare Theatre Association (Conference Attendance in 2020, 2024 & 2026)

AWARDS AND HONORS

- Humana Festival Emerging Leaders Grant (Actors Theatre of Louisville), 2019
- Harriet Redden Extra Mile Award- Black Hills Playhouse, 2015
- Bill and Carolyn McEnroe Extra Mile Award- Black Hills Playhouse, 2014
- 2nd Place- Graduate Classical Division; Arkansas State NATS Competition, 2014
- Outstanding Supporting Actress in Play- *She Stoops to Conquer* (University of Ark., 2014)
- Ostrander Award Nomination: Outstanding Supporting Actress in a Musical- *Abigail Adams, 1776* (Memphis, TN 2009)
- President's Award for Excellence in Theatre (SUNY Fredonia- 2008)