

STEPHANIE FAATZ MURRY

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CURRICULUM VITAE

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- ❖ Assistant Professor of Theatre Arts (TT) - Ouachita Baptist University
 - ❖ Founder/Producing Artistic Director, North Dakota Shakespeare

EDUCATION

- University of Arkansas, 2013-2016
Master of Fine Arts in Drama: Acting
- SUNY Fredonia, 2004-2008
Bachelor of Fine Arts in Musical Theatre/Dance Minor
- LAMDA (London Academy of Music and Dramatic Art), 2006
Certificate in Classical Acting

TEACHING EXPERIENCE

OUACHITA BAPTIST UNIVERSITY, 2018-PRESENT (TENURE TRACK FACULTY)

- Acting III: Shakespeare/Period Styles
- Intro to Theatre
- History and Literature of Musical Theatre
- American Drama
- Acting I: Voice and Movement
- Acting II: Scene Study
- Yoga (through University Recreation)
- Zumba (through University Recreation)

UNIVERSITY OF NORTH DAKOTA, 2016-2018 (TENURE TRACK FACULTY)

- Acting I
- Intro to Theatre (online and on campus)
- Intro to Acting for Musical Theatre
- Voice and Movement I
- Voice and Movement II: Dialects and Devising
- Musical Theatre Dance Styles
- London Theatre Excursion
- Ireland and the Performing Arts
- Text Analysis
- Tap Dance

UNIVERSITY OF ARKANSAS, 2013-2016 (GRADUATE ASSISTANT)

- Acting I
- Theatre Appreciation
- Singing for Musical Theatre (30 min. private lessons, with weekly studio class)
- Viewpoints: Group Warm-up- led a 20 minute yoga warm-up at the start of each class.
- Yoga (University Recreation Dept.)
- Zumba (University Recreation Dept)

YOGA DEZA, 2014-2015

- Power Vinyasa Classes

TRIKE THEATRE, 2015

- Musical Theatre Bootcamp

GYEONGGI ENGLISH VILLAGE, 2011-2013

- Voice and Speech
- Singing for the Stage
- From Page to Stage
- After School Acting Program

CHARLESTON STAGE COMPANY, 2010-2011

- Acting
- Broadway Dance
- Musical Theatre Intensive
- Performance Troupe
- Summer Stage (Camp)

SUNY FREDONIA, 2005-2008

- Introduction to Performing Arts: Teaching Assistant- five semesters.

WORKSHOPS LED

- Move My Monologue, KCACTF Region VI (2019)
- Viewpoints in Action!, Arkansas Thespian Conference (2019)
- Viewpoint Me in the Right Direction! (Intensive), **KCACTF Region V (2018)**
- More Than the Monologue, Minnesota Thespian Conference (2017)
- Introduction to Acting, Playhouse on the Square Education Outreach
- Acting Shakespeare/Intro to Acting, **Hampstead Stage Company**

CLASSES QUALIFIED TO TEACH

- Acting (various levels)
- Voice and Speech
- Singing for Musical Theatre
- Movement

- Introductory Dance Classes
- Improvisation (Long & Short Form)
- Theatre Appreciation
- Shakespeare Performance
- Text Analysis

REPRESENTATIVE TRAINING

- **Acting:**
 - Meisner Technique- Amy Herzberg, Robert Ford, Wendy Ward
 - Period Styles- Mavourneen Dwyer
 - Modern Styles- Amy Herzberg
 - Shakespeare Performance- Mavourneen Dwyer, Rodney Cottier
 - Stanislavsky- Ted Sharon
 - Commedia Dell'Arte- Dr. James Ivey
 - Improvisation- Mary Charbonnet (Short Form), Kris Stoker (Long Form)
 - Acting for Musical Theatre- Amy Herzberg
 - Musical Theatre Styles: Dr. Jessica Hillman-McCord
 - Acting for the Camera- Jenny McKnight
 - Creating a One Person Show- Michael Landman
 - Audition Techniques- Amy Herzberg, Dr. Jessica Hillman-McCord
- **History of Theatre I & II:** Dr. James Ivey
- **Musical Theatre History:** Dr. Jessica Hillman-McCord
- **Voice (Stage):**
 - One Voice- Joan Melton/Jennie Morton
 - Linklater- Ted Sharon
 - Rodenberg/Berry- Mavourneen Dwyer
 - Fitzmaurice- Joey Bates
 - Stage Dialects- Mary Charbonnet, Mavourneen Dwyer
 - IPA- Joe Dan Harper, Mavourneen Dwyer
- **Voice (Singing):**
 - Joe Dan Harper, Julie Newell (SUNY Fredonia)
 - Jason Burrow, Dr. Eddie Jones, David Malis (University of Arkansas)
- **Movement:**
 - Viewpoints- Michael Landman
 - Laban- Ted Sharon
 - Alexander Technique- Kate Frank
 - Stage Combat (Unarmed & Rapier/Dagger)- Ted Sharon
 - The Lucid Body; Chakra Exploration- Fay Simpson
 - 200 Hour Yoga Teacher Certification- Yoga Deza
 - Clowning- Mark Bell
 - Mask Workshop- Craig MacDonald
 - Suzuki Workshop- Eric Hill
- **Dance:**
 - Dance Minor (SUNY Fredonia)

- Ballet- 10 years
- Tap- 10 years
- Jazz- 10 years
- Modern- 5 years
- Musical Theatre- 5 years
- Choreography I & II
- Folk, Square Dance & Period Dance

- **Music:**

- Music Theory I & II
- Aural Skills I & II
- French, German, Italian and English Diction

DIRECTING EXPERIENCE

Director	<i>Sense and Sensibility</i>	OBU/Henderson State	2018
Director/Choreographer	<i>The Wizard of Oz</i>	University of North Dakota	2017
Director/Choreographer	<i>Peter and the Starcatcher</i>	Empire Theatre Company	2017
Director	<i>The Vagina Monologues</i>	University of Arkansas	2016
Director	<i>Almost, Maine</i>	University of Arkansas	2015
Director/Choreographer	<i>Bye, Bye Birdie</i>	Camp Eagle Hill	2013
Director/Choreographer	<i>Good and Evil: Musical Revue</i>	Camp Eagle Hill	2013
Co-Director	<i>Grease (Youth Edition)</i>	Gyeonggi English Village	2012
Co-Director	<i>Jack and the Beanstalk (Youth)</i>	Gyeonggi English Village	2012
Director	<i>The Christmas Wish</i>	Gyeonggi English Village	2011
Assistant Director	<i>Blue</i>	Charleston Stage Company	2011
Assistant Director	<i>Bugsy Malone, Jr.</i>	Charleston Stage Company	2010
Co-Director	Random Acts Improv Troupe	SUNY Fredonia	2008

CHOREOGRAPHY/DANCE CAPTAIN

Choreographer	<i>A Man of No Importance</i>	University of North Dakota	2016
Choreographer	<i>Leading Ladies</i>	Oklahoma Shakespearan Fest.	2016
Choreographer	<i>Murder for Two</i>	TheatreSquared	2016
Asst. Choreo/Captain	<i>American Idiot</i>	University of Arkansas	2016
Choreographer	<i>Towers of Old Main: Benefit</i>	University of Arkansas	2015
Choreographer	<i>As You Like It</i>	University of Arkansas	2014
Choreographer	<i>Bye, Bye Birdie</i>	Camp Eagle Hill	2013
Choreographer	<i>Good and Evil: A Revue</i>	Camp Eagle Hill	2013
Co-Choreographer	<i>Christmas Spectacular</i>	Gyeonggi English Village	2012
Choreographer	<i>Finding Home</i>	Gyeonggi English Village	2011
Co-Choreographer	<i>Bugsy Malone, Jr.</i>	Charleston Stage Company	2010
Dance Captain	<i>Spamalot</i>	Black Hills Playhouse	2014
Dance Captain	<i>Godspell</i>	University of Arkansas	2015

DIALECT COACH

Dialect Coach	<i>A Man of No Importance</i>	University of North Dakota	2016
Dialect Coach	<i>The Odd Couple</i>	University of North Dakota	2017
Dialect Coach	<i>Peter and the Starcatcher</i>	Empire Theatre Company	2017
Dialect Coach	<i>Sense and Sensibility</i>	OBU/Henderson State	2018

MUSICAL COMPOSITION

Co-Composer	<i>Campout!</i>	Gyeonggi English Village	2013
Co-Composer	<i>Jack and the Beanstalk</i>	Gyeonggi English Village	2012
Co-Composer	<i>Legend of Robin Hood</i>	Gyeonggi English Village	2011

PRODUCER

<i>Much Ado About Nothing</i>	North Dakota Shakespeare	2019
<i>Macbeth: Unrehearsed</i>	North Dakota Shakespeare	2019
<i>North Dakota's New Play Day</i>	North Dakota Shakespeare	2019
<i>Twelfth Night</i>	North Dakota Shakespeare	2018
<i>Romeo and Juliet</i>	North Dakota Shakespeare	2017
<i>Miscast Cabaret</i>	Black Hills Playhouse	2015
<i>The Holiday Hogs: Caroling Quartet</i>	University of Arkansas	2014

PROFESSIONAL ACTING EXPERIENCE

PLAY/ROLE	THEATRE	DIRECTOR
MUCH ADO ABOUT NOTHING/ MARGARET	NORTH DAKOTA SHAKESPEARE	CARRIE COLTON
THE GAME'S AFOOT/ MADGE GEISEL	BLACK HILLS PLAYHOUSE	EMILY CHERRY
THE...WATSON INTELLIGENCE/ ELIZA	EMPIRE THEATRE COMPANY	NICQUE ROBINSON
NATURAL SHOCKS/ SHE (READING)	NORTH DAKOTA SHAKESPEARE	MATTHEW MURRY
UNNECESSARY FARCE/ KAREN BROWN	BLACK HILLS PLAYHOUSE	DAN WORKMAN
MACBETH/ LADY MACBETH	OKLAHOMA SHAKES. FESTIVAL	RILEY RISSO COKER
LEADING LADIES/ MEG	OKLAHOMA SHAKES. FESTIVAL	JOSHUA HARRIS
THE DROWSY CHAPERONE/ DROWSY CHAPERONE	OKLAHOMA SHAKES. FESTIVAL	JOSHUA HARRIS
SHE LOVES ME/ ILONA RITTER	BLACK HILLS PLAYHOUSE	JENNIE MAY DONNELL
MOONLIGHT AND MAGNOLIAS/ MS. POPPENGUHL	BLACK HILLS PLAYHOUSE	CHARLIE LEADER
TO KILL A MOCKINGBIRD/ STEPHANIE CRAWFORD	BLACK HILLS PLAYHOUSE	MATTHEW NESMITH
SHREK/ SUGAR PLUM FAIRY, ENSEMBLE	BLACK HILLS PLAYHOUSE	EMILY CHERRY
THE SECRET GARDEN/ MRS. MEDLOCK	BLACK HILLS PLAYHOUSE	DAN WORKMAN
SPAMALOT/ ENSEMBLE (DANCE CAPTAIN)	BLACK HILLS PLAYHOUSE	CHARLIE LEADER
THE BEST MAN/ CATHERINE	BLACK HILLS PLAYHOUSE	ERIC HAGEN
CAMPOUT/ LINK	GYEONGGI ENGLISH VILLAGE	MATTHEW MURRY
ALICE IN WONDERLAND/ QUEEN OF HEARTS	GYEONGGI ENGLISH VILLAGE	MARC DE LA CONCHA
R IS FOR ROBOT/ ROZ	GYEONGGI ENGLISH VILLAGE	CARRIE COLTON
JACK AND THE BEANSTALK/ MAMA, HEN	GYEONGGI ENGLISH VILLAGE	CARRIE COLTON

THE PRINCESS AND THE CROWN/ PRINCESS EMMA	GYEONGGI ENGLISH VILLAGE	CARRIE COLTON
ROBIN HOOD/ FRIAR TUCK	GYEONGGI ENGLISH VILLAGE	GRACE ABELE
FINDING HOME/ MOTHER NATURE	GYEONGGI ENGLISH VILLAGE	KELSEY DARDEAU
CHARLIE'S VIDEO GAME ADVENTURE/ BANG	GYEONGGI ENGLISH VILLAGE	MARV MCFARLANE
HAIRSPRAY/ PENNY PINGLETON	CHARLESTON STAGE COMPANY	MARYBETH CLARK
THE 25 TH ...SPELLING BEE/ RONA LISA PERETTI	CHARLESTON STAGE COMPANY	KYLE BARNETT
A CHRISTMAS CAROL/ CAROLINE	CHARLESTON STAGE COMPANY	JULIAN WILES
PETER PAN/ TIGER LILY, NANA	CHARLESTON STAGE COMPANY	J. WILES/M. CLARK
BUNNICULA/ CHESTER	CHARLESTON STAGE COMPANY	AMANDA W. MORGAN
THE BEST CHRISTMAS PAGEANT/ MRS. BRADLEY	CHARLESTON STAGE COMPANY	MARYBETH CLARK
TOM SAWYER/ AUNT POLLY	CHARLESTON STAGE COMPANY	DREW ARCHER
SHAKESPEARE FOR KIDS/ HAMLET	HAMPSTEAD STAGE COMPANY	DANIEL MATMOR
THE SECRET GARDEN/ MARY LENNOX	HAMPSTEAD STAGE COMPANY	ANGIE HANSON
A CHRISTMAS CAROL/ MRS. CRATCHIT	NEBRASKA THEATRE CARAVAN	S. BAER COLLINS/C. BECK
MY FAIR LADY/ ELIZA DOOLITTLE	MURRY'S DINNER PLAYHOUSE	GLEN GILBERT
FIRST BAPTIST OF IVY GAP/ MAE ELLEN	MURRY'S DINNER PLAYHOUSE	GLEN GILBERT
1776/ ABIGAIL ADAMS	PLAYHOUSE ON THE SQUARE	BOB HETHERINGTON
SUESSICAL/ MAYZIE LA BIRD	PLAYHOUSE ON THE SQUARE	COURTNEY OLIVER
INTO THE WOODS/ RAPUNZEL	PLAYHOUSE ON THE SQUARE	DAVE LANDIS
THE BUDDY HOLLY STORY/ MARIA ELENA	PLAYHOUSE ON THE SQUARE	EMILY WELLS
SCHOOLHOUSE ROCK LIVE, TOO/ BECKY SUE	PLAYHOUSE ON THE SQUARE	JENNIFER HENRY
THE LIGHT IN THE PIAZZA/ ENS (U/S FRANCA)	PLAYHOUSE ON THE SQUARE	GARY JOHN LA ROSA
RENT/ ALEXI DARLING, ENSEMBLE	PLAYHOUSE ON THE SQUARE	COURTNEY OLIVER
THE PRODUCERS/ ENSEMBLE	PLAYHOUSE ON THE SQUARE	JAY BERKOW
ROMEO AND JULIET/ ENSEMBLE	PLAYHOUSE ON THE SQUARE	DREW FRACHER
OKLAHOMA/ ADO ANNIE	TRUMPET IN THE LAND	JOE BONAMICO
WINNIE THE POOH/ NARRATOR	TRUMPET IN THE LAND	KAMI STANLEY
ROCKIN' COUNTRY/ PERFORMER	SIX FLAGS DARIEN LAKE	SILVERTREE PRODUCTIONS
THE SHEET FORT EXPERIENCE/ STEPHANIE	ARTISTS LABORATORY THEATRE	ERIKA WILHITE

EDUCATIONAL ACTING EXPERIENCE

PLAY/ROLE

TWELTH NIGHT/**OLIVIA**
AS YOU LIKE IT/**AUDREY**
THE FOREIGNER/**BETTY MEEKS**
SHE STOOPS TO CONQUER/**MRS. HARDCASTLE**
GODSPELL/**STEPHANIE**
AMERICAN IDIOT/**ALYSHA**
CABARET/**FRAULEIN SCHNEIDER**
AUNT RAINI/**KATHERINE**
DRACULA/**LUCY**
SONGS FOR A NEW WORLD/**WOMAN 1**
PIPPIN/**ENSEMBLE**
THE RITE OF SPRING & OTHER DANCES/**DANCER**
THE FARNDALE AVE...CHRISTMAS CAROL/**GWYN**

THEATRE

UNIVERSITY OF ARKANSAS
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DIRECTOR

JENNY MCKNIGHT
MORGAN HICKS
MICHAEL LANDMAN
MICHAEL LANDMAN
BRANDYN SMITH
GARY JOHN LA ROSA
AUNDRE SEALS
TOM LOUGHLIN
JUSTIN WOODICKA
AUNDRE SEALS
PAUL MOCKOVAK
PAUL MOCKOVAK
DR. JAMES IVEY

COMPANY MANAGEMENT/LEADERSHIP

- ❖ **PRODUCING ARTISTIC DIRECTOR • NORTH DAKOTA SHAKESPEARE • NOVEMBER 2016-PRESENT**
 - Hired/cast and managed a company of 25 actors/technicians. Oversaw development, marketing operations, and actor housing arrangements.
- ❖ **INTERIM DEVELOPMENT OFFICER • THEATRESQUARED • APRIL-MAY 2016**
 - Gift entry and creation of acknowledgements for Donor Database (Tessitura). Also assisted with promotional events and marketing. Served as Marketing/Development Intern from Sept-March, 2016.
- ❖ **APPRENTICE COORDINATOR • BLACK HILLS PLAYHOUSE • MAY-AUGUST 2015**
 - Served as Apprentice Coordinator for 2015 season, acting as liaison between Apprentice Company and administration. Planned events such as knowledge blocks, apprentice cabaret and weekly social activities.
- ❖ **HEAD TEACHER & ARTISTIC COORDINATOR, EDUTAINER DEPT. • GYEONGGI ENGLISH VILLAGE (SOUTH KOREA) • JUNE 2011-MAY 2013**
 - As Head Teacher, managed a department of 16 performers. Liaison between actors and administration. Responsible for daily scheduling, carrying out disciplinary action, casting and training of employees. As Artistic Coordinator, selected/supervised development teams in the creation of new works and helped to maintain artistic integrity of the department. Also, led month-long Drama Program for Korean English Teachers. Performed daily in ESL children's musicals.

SERVICE

Ouachita Baptist University

- **Search Committee Member**-Division of Music, Director of Choral Studies/Voice Search
- **Served on Recruitment Committee**
- **KCACTF Arkansas State Chair 2018-present**
- **KCACTF Region VI Audition Coordinator**

University of North Dakota

- **Search Committee Member**-Department of Theatre Arts, Costume Instructor Search
- **Season Selection Committee Chair**-Department of Theatre Arts. Organized selection of 2017-2018 season.
- **Academic Advisor for approx. 12 theatre majors and 6 dance minors**
- **Recruiting for BFA Musical Theatre and B.A. Acting Track programs**
- **Musical Theatre Studio- Weekly studio course with BFA MT Majors**

University of Arkansas

- **Graduate Student Representative**-Department of Theatre. Attend faculty meetings and act as the voice for the graduate student population.

Black Hills Playhouse

- **Company Fitness Classes-** Weekly Yoga and Zumba Classes throughout the summer free of charge.

Market Yoga Fayetteville

- **Community Yoga Classes-** Founder/Lead Teacher. Free bi-weekly yoga classes at the Farmer's Market, to encourage community members to stay active and try new forms of exercise!

SUNY Fredonia

- **President-** *Alpha Psi Omega: Theta Omega Chapter, 2007-2008.* Oversaw weekly meetings, organized fundraisers and arranged community/departmental outings (ex: A Trip to the Shaw Festival)
- **Vice President/Treasurer-** *Performing Arts Company, 2005-2008.* Managed the yearly budget and acted as liaison between PAC and rental agencies.

FELLOWSHIPS/ASSISTANTSHIPS

- Recipient, Academic Fellowship, University of Arkansas 2013-2016
- Recipient, Graduate Assistantship, Fulbright College: Department of Theatre, University of Arkansas 2013-2016

GRANTS

- 2019 Humana Festival Theatre Professionals Grant (Actors Theatre of Louisville)
- 2019 Myra Foundation Arts Grant (\$1,500)
- 2019 Grand Forks Convention and Visitors Bureau Marketing Grant (\$1500)
- 2018 Henry Enrichment Grant (\$1200) to send students to KCACTF Region VI (OBU)
- 2018 Undergraduate Research Grant (\$3000) to send students to KCACTF Region V (UND)
- 2018 Myra Foundation Arts Grant (\$4,500)
- 2018 Grand Forks Convention and Visitors Bureau Marketing Grant (\$1000)
- 2018 College of Arts and Sciences Scholarship Initiative Recipient (\$12,500) toward North Dakota Shakespeare Company (UND)
- 2017 College of Arts and Sciences Scholarship Initiative Recipient (\$25,000) to form North Dakota Shakespeare Company (UND)
- 2017 Undergraduate Research Grant (\$3100) to send students to KCACTF (UND)
- 2017 Grand Forks Convention and Visitors Bureau Marketing Grant (\$1000)
- 2017 FIDC Travel Grant (\$1000) to attend One Voice Intensive (UND)
- Graduate Student Travel Grant- to attend *Improv 101* at Upright Citizen's Brigade, NYC (UArk)
- Graduate Student Travel Grant- to attend *Singing with Fitzmaurice Voicework*, NYC (UArk)

PROFESSIONAL AFFILIATIONS

- Musical Theatre Educators Alliance
- Zumba Instructor Network

INTERNSHIPS

- *Arts Leadership Intern*, TheatreSquared, Fayetteville, AR 2015-2016
- *Associate Company Member: Performance Intern*, Playhouse on the Square, Memphis, TN 2008-2009

AWARDS AND HONORS

- Harriet Redden Extra Mile Award- Black Hills Playhouse, 2015
- Bill and Carolyn McEnroe Extra Mile Award- Black Hills Playhouse, 2014
- 2nd Place- Graduate Classical Division; Arkansas Statewide NATS Competition, 2014
- Outstanding Supporting Actress in Play- *She Stoops to Conquer* (University of Arkansas, 2014)
- Ostrander Award Nomination: Outstanding Supporting Actress in a Musical- *Abigail Adams, 1776* (Memphis, TN 2009)
- President's Award for Excellence in Theatre (SUNY Fredonia- 2008)